Isabelle M Johnson

ESM 21-68

IN THE SILENCE OF NIGHT

Song with Piano Accompaniment

By

SERGEI RACHMANINOFF

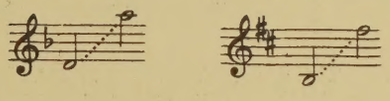
Opus 4, No. 3

From "Masters of Russian Song"

Collected and Edited by

KURT SCHINDLER

High Voice → Low Voice



Price, 50 cents
(In U. S. A.)

G. SCHIRMER, Inc., NEW YORK

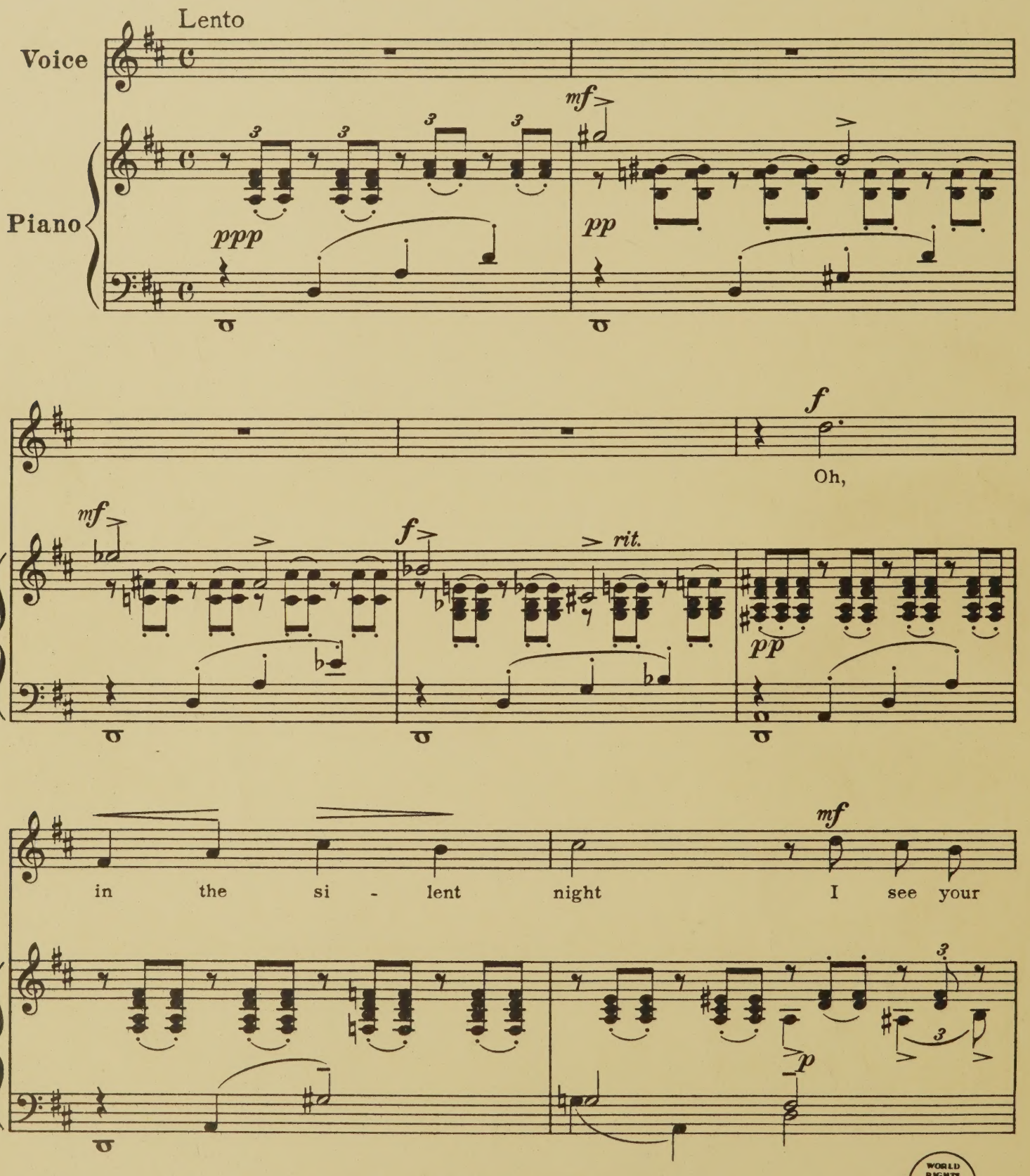
T

In the Silence of Night

(V' moltchányi nótchi táïnoi)

Poem by Fet
English version by
Geo. Harris, Jr., and Deems Taylor

Music by
Sergéï Rachmáninoff
Op. 4, No. 3

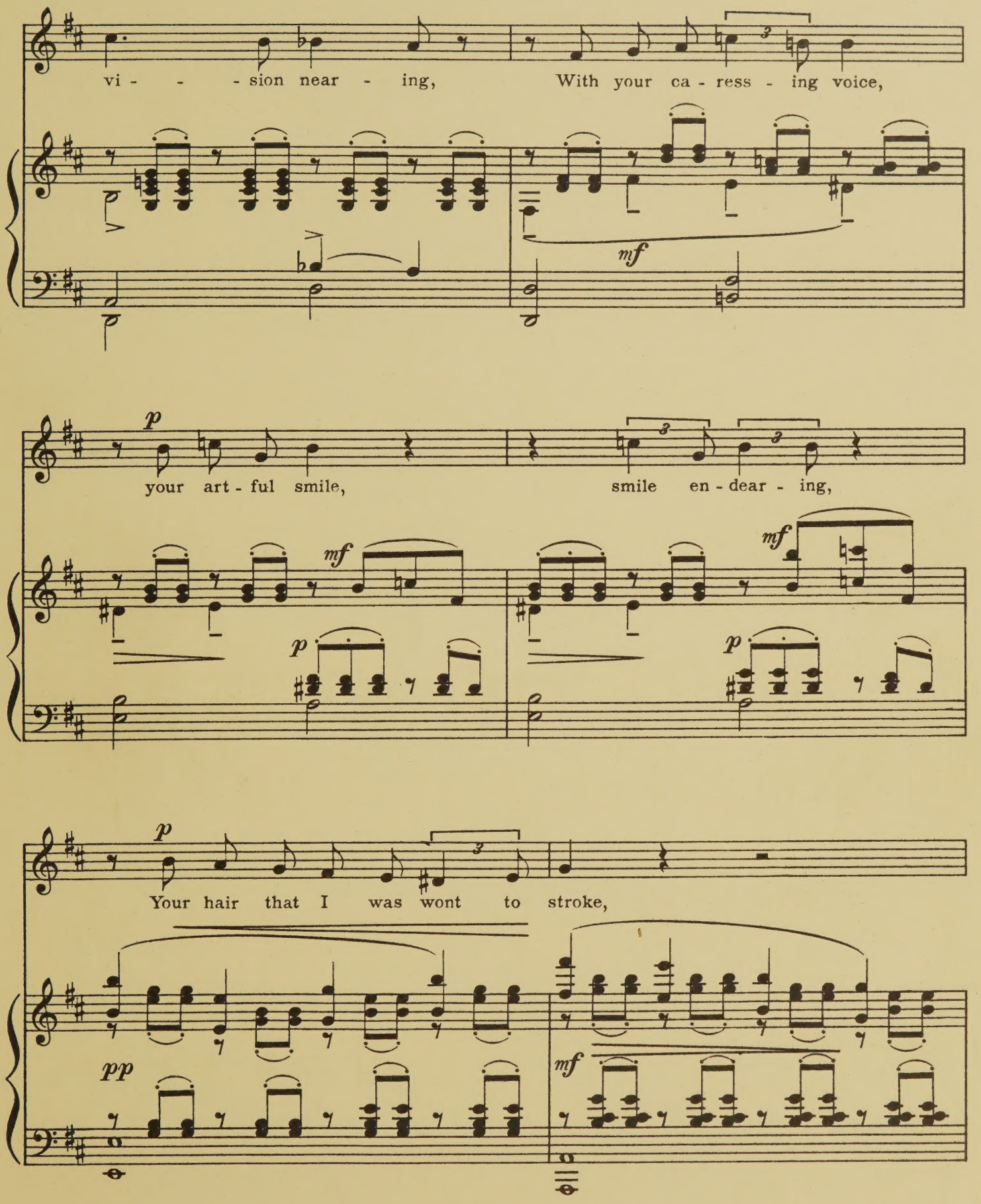


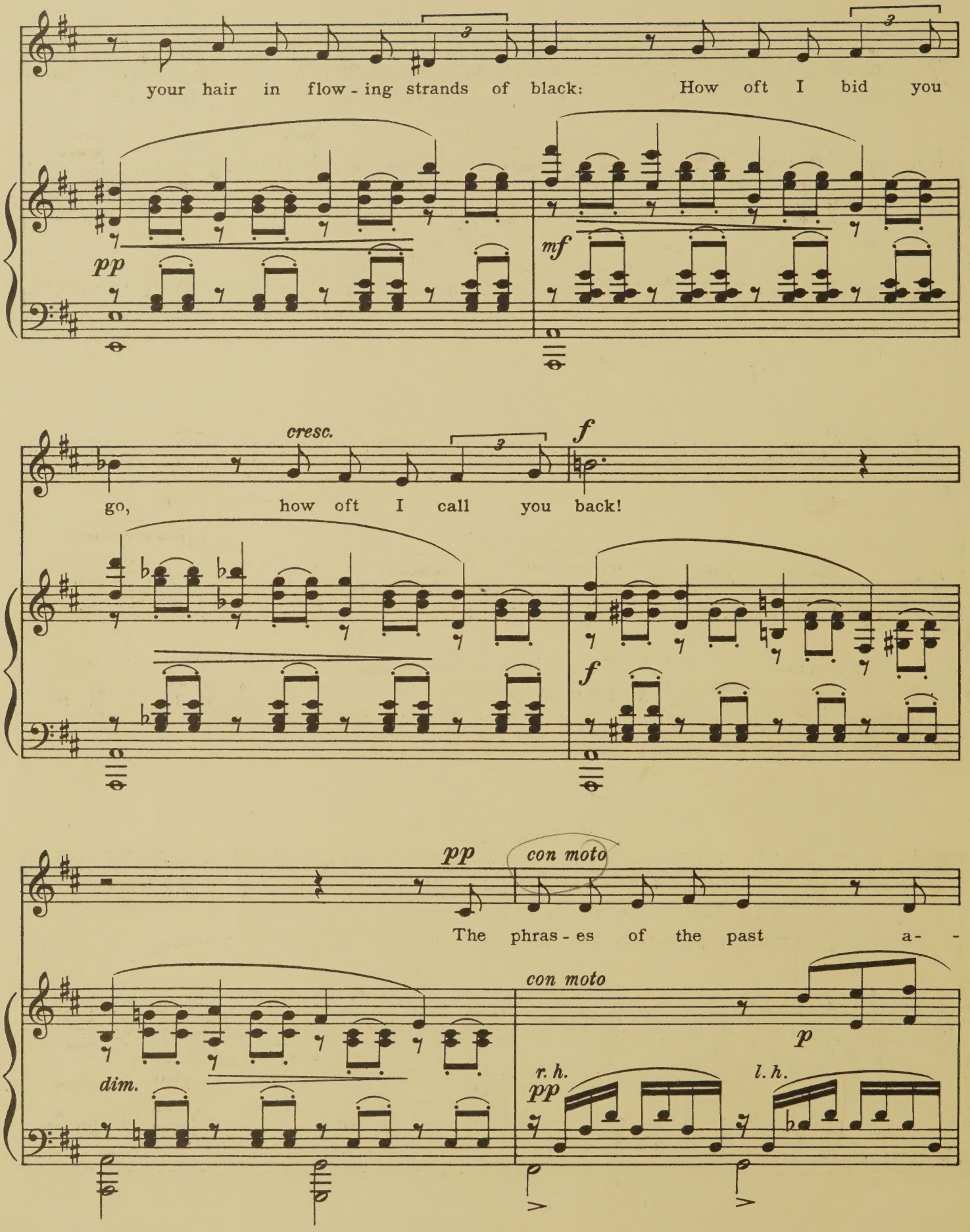
30259 c

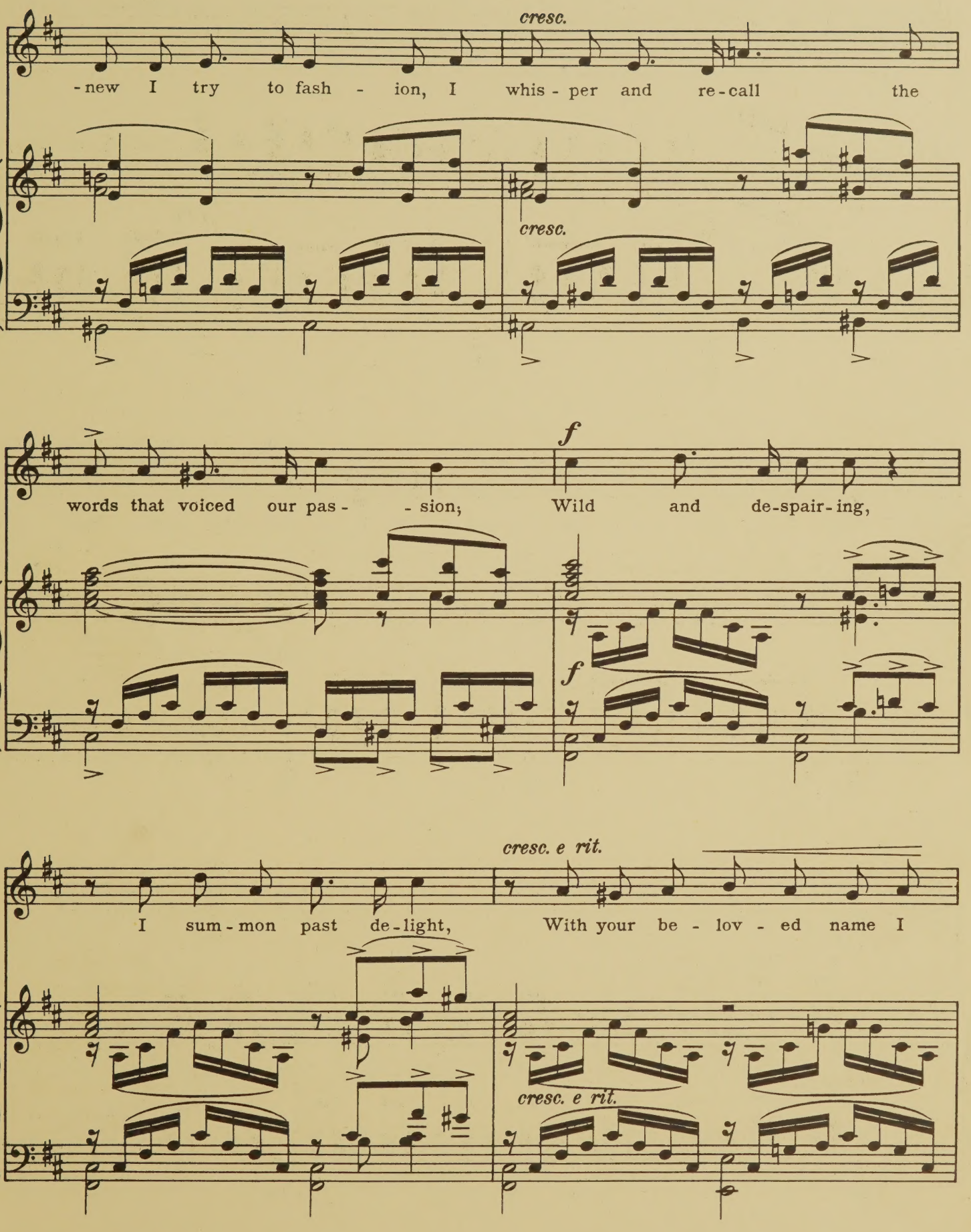
Copyright, 1917, by G. Schirmer, Inc.
Printed in the U. S. A.

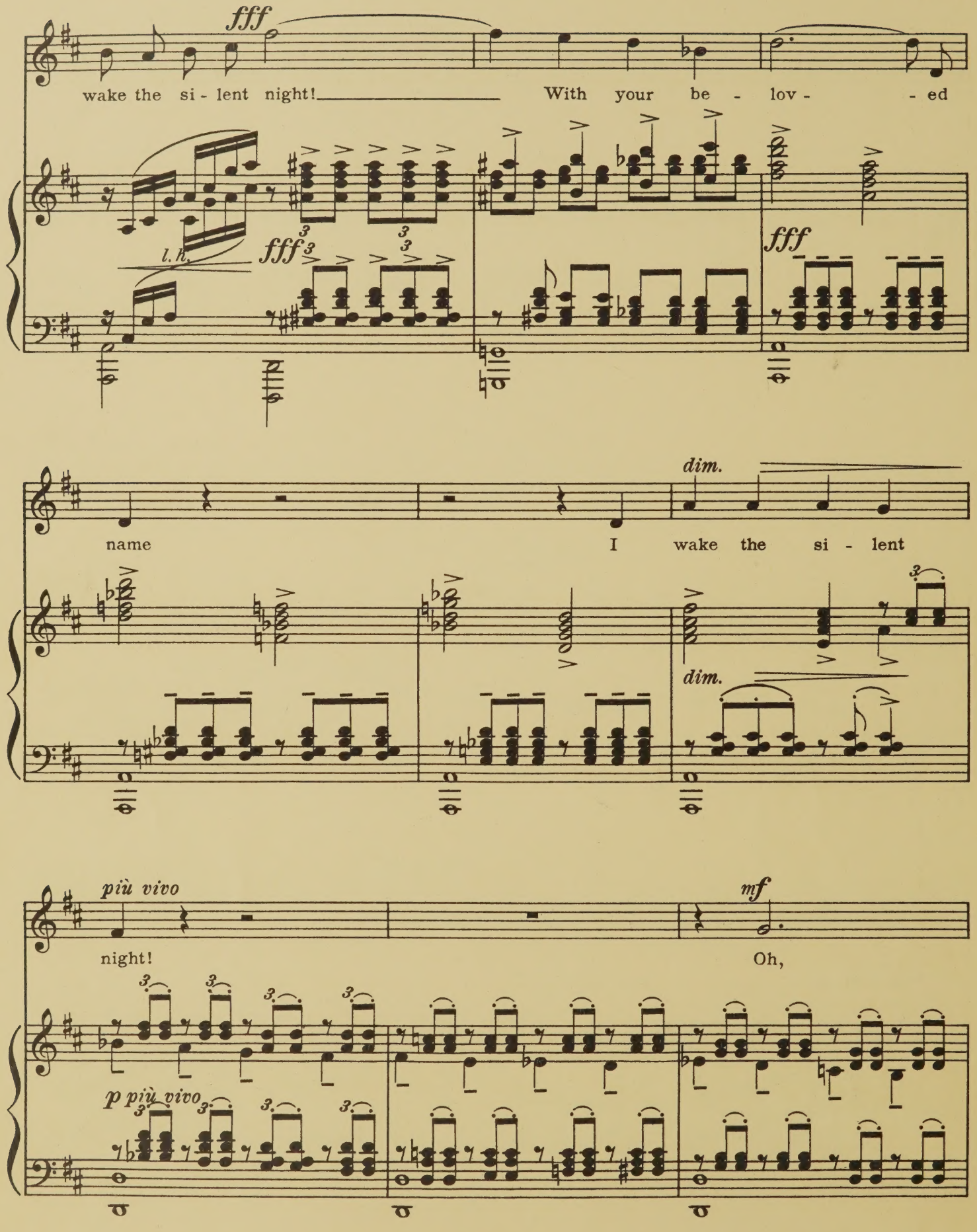
WORLD RIGHTS CONTROLLED by G. SCHIRMER (Inc.)

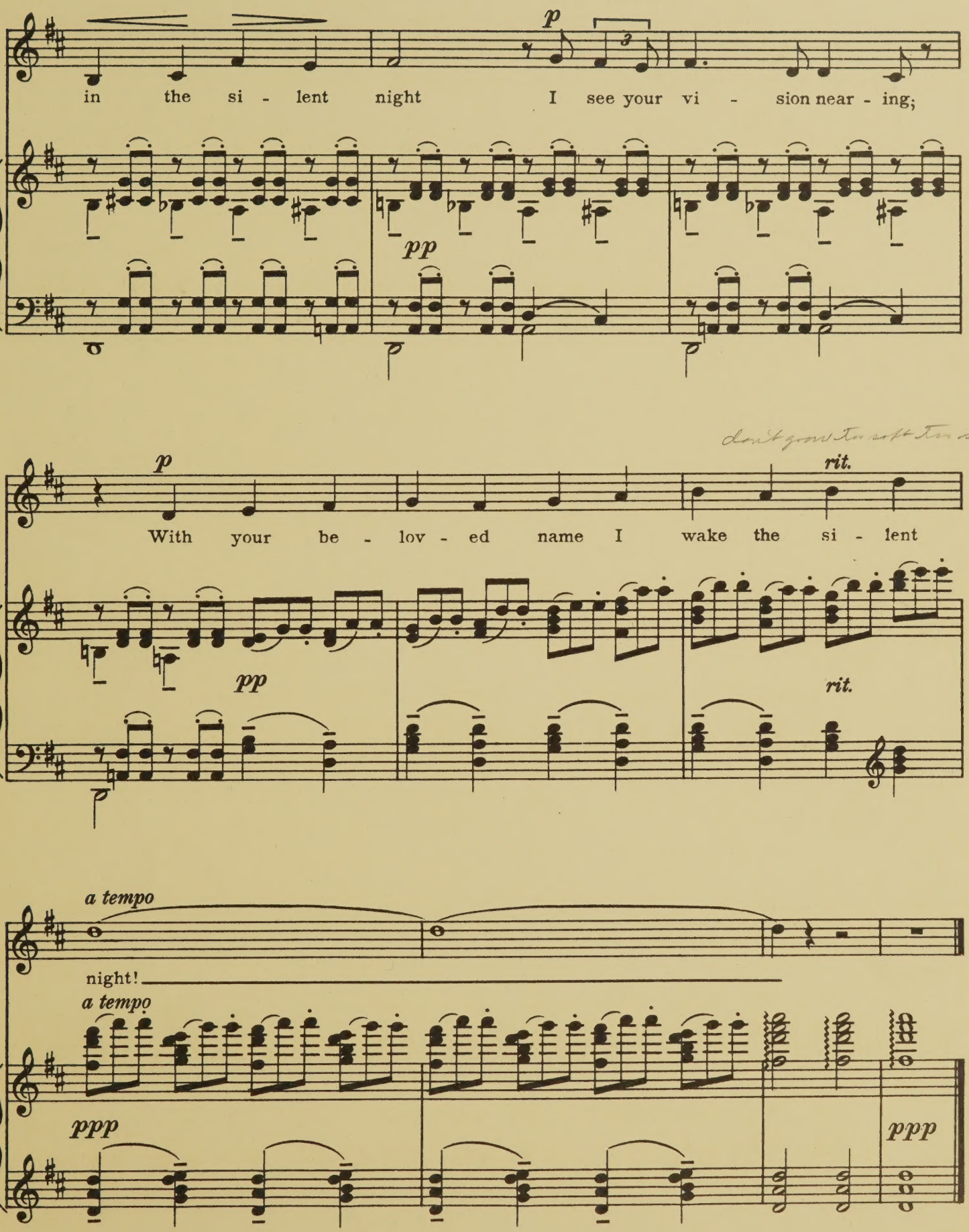
UPB


vi - - - sion near - ing,
With your ca - ress - ing voice,
mf
p
your art - ful smile,
smile en - dear - ing,
mf
p
mf
p
Your hair that I was wont to stroke,
pp
mf


your hair in flow - ing strands of black: How oft I bid you
pp
mf
cresc.
f
go, how oft I call you back!
f
pp
con moto
The phras - es of the past a- -
con moto
p
dim.
r. h.
pp
l. h.


cresc.
-new I try to fash - ion, I whis - per and re-call the
cresc.
f
words that voiced our pas - - sion; Wild and de-spair-ing,
f
cresc. e rit.
I sum-mon past de-light, With your be - lov - ed name I
cresc. e rit.


fff
wake the si - lent night!
With your be - lov - - ed
l. h.
fff
fff
dim.
name
I wake the si - lent
dim.
più vivo
mf
night!
Oh,
p più vivo


p
in the si - lent night I see your vi - sion near - ing;
pp
p
With your be - lov - ed name I wake the si - lent
pp
rit.
rit.
a tempo
night!
a tempo
ppp
ppp

SONGS

FOR STUDIO, RECITAL, AND CONCERT USE

ALLEN, CREIGHTON—Eldorado—*Low or medium voice* ..... .50

BARBER, SAMUEL—The Daisies—*Medium voice* ..... .40
——With Rue My Heart Is Laden—*High and low voice* ..... .40
——Bessie Bobtail—*Medium voice* ..... .50

BUZZI-PECCIA, A.—El Morenito (Dark-eyed Lover) (Spanish and English words)—*High, low or medium voice* ..... .50

CARPENTER, JOHN ALDEN—Rest—*High voice* ..... .50
——Morning Fair—*High voice* ..... .50
——To a Young Gentleman—*Medium or high voice* ..... .60

CRIST, BAINBRIDGE—Evening—*High voice* ..... .40
——By a Silent Shore—*High voice* ..... .50
——Knock on the Door—*High voice* ..... .50
——Noontime—*High voice* ..... .75

DONAUDY, STEFANO—Arie di Stile Antico (Italian and English words) . 1.50

GOLDE, WALTER—O Beauty, Passing Beauty—*High and medium voice* .. .50

GORIN, IGOR—Lament—*High voice* ..... .50
——Caucasian Song—*Medium voice* ..... .50

GRIEG, EDVARD—My Johann (Norwegian Dance)—*High and low voice* .. .50

GRUEN, RUDOLPH—Indian Lullaby—*Medium or high, and low voice* .. .50

HOLLISTER, CARROLL—Rhymes of a Rover—*High, medium or low voice* .50

KINGSFORD, CHARLES—Wall-paper—*Medium voice* ..... .50

LEONI, FRANCO—A Little China Figure—*High and low voice* ..... .50

MALOTTE, ALBERT HAY—David and Goliath—*Medium voice* ..... .90

McARTHUR, EDWIN—Spring Came—*High and low voice* ..... .50

PAXSON, THEODORE—Der Tod, Das ist die Kühle Nacht (Ah, Death the Cooling Night Shall Be) (German and English words)—*Medium voice* .. .50

POPPER, DAVID—Gavotte (French and English words)—*High voice* (Transcribed and adapted by Alexander Aslanoff) ..... .50

PROCTOR, DAVID—I Light the Blessed Candles—*High voice* ..... .50

ROBINSON, M. HENNION—The Chudder Weaver—*High or medium voice* ..... .50

TYSON, MILDRED LUND—Sea Moods—*High and low voice* ..... .50

WARREN, ELINOR REMICK—Snow towards Evening—*High and low voice* ..... .50
——White Horses of the Sea—*High, medium or low voice* ..... .75

At Your Local Dealer or Directly from the Publishers

3 EAST 43rd STREET **G. SCHIRMER, INC.** **NEW YORK**